



# THE GUSTAV STICKLEY HOUSE FOUNDATION

## CAPITAL CAMPAIGN

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## The Gustav Stickley House Foundation Announces a Capital Campaign to Complete the Restoration of the Gustav Stickley House in Syracuse, NY.

### Joanie Mahoney & Thom Filicia Named Co-Chairs of Campaign.

FOR IMMEDIATE RELEASE – David Rudd, President of The Gustav Stickley House Foundation (GSHF) Board of Directors today announced a Capital Campaign to raise \$2.2 million over two years to complete the restoration of the Gustav Stickley House located at 438 Columbus Avenue in Syracuse, NY.

Joanie Mahoney the Former Onondaga County Executive and current Chief Operating Officer at SUNY College of Environmental Science and Forestry, and Thom Filicia, a native Syracusan, award-winning interior and product designer, best-selling author, Emmy-winning television personality and influencer have agreed to Co-Chair the Capital Campaign to restore the interior of the Gustav Stickley House.

“I am thrilled to be part of the Campaign to restore this incredibly important house in Syracuse. The Gustav Stickley House is a jewel in our community and a significant historic structure with international importance,” stated Mahoney.

“Syracuse holds a special place in my heart, and Gustav Stickley has an incredibly important legacy as one of the originators of the American Arts and Crafts Movement that helped guide social change beginning in the early 20th century. We have to restore this house and celebrate Stickley and his many contributions to Syracuse and the central New York community,” said Filicia.

Other members of the Capital Campaign Committee include:

- Aminy Audi, CEO, Chairwoman, Stickley, Audi, & Co., Board Member GSHF
- Rick Fedrizzi, CEO International WELL Building Institute
- Russ Maxwell, Owner & CEO Medical Answering Services (MAS)
- Ryan McMahon, County Executive, Onondaga County
- Amy Shook-Perez, History & Preservation Advocate, Secretary GSHF
- David Rudd, Owner Dalton's American Decorative Arts, President GSHF
- Andrew Schaer, Owner - Museum Marketing Partner Consulting
- Christine Stevens, Project Executive, VIP Structures, Board Member GSHF
- Sarah Stickley Wiles, Preservationist & Teacher, Great Granddaughter of Gustav Stickley, Vice President GSHF
- Ben Walsh, Mayor, City of Syracuse
- Matt Chadderdon, Owner BlueWater Strategic Communications

**The Capital Campaign Committee is planning its first public campaign event at the Everson Museum on March 5th from 5pm-8pm. A Reception will be held in the Green Room prior to viewing the Syracuse premiere of “Gustav Stickley: American Craftsman.” The feature-length documentary created by Director Herb Stratford covers the life and works of Gustav Stickley as told through interviews, archival photos and some of the best and most iconic pieces created by Gustav Stickley and his companies.**

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Tickets for the Everson Event are \$50/person. The fundraiser includes a ticket to the premiere of the Stickley documentary, and a private tour of the Everson's ceramic collection by Garth Johnson, Curator of Ceramics, and light refreshments. Tickets can be purchased in advance by going to our website <http://gustavstickleyhousefoundation.org/support/> or at the door on March 5<sup>th</sup>, 2020.

### **BACKGROUND**

The Gustav Stickley House Foundation was formed to plan for and aid in the restoration, preservation and interpretation of the Gustav Stickley House and thereby make relevant the legacy, ideals and work of Gustav Stickley and the American Arts and Crafts Movement that helped guide social change beginning in the early 20th century.

Gustav Stickley (1858-1942) bought the house at 438 Columbus Avenue in Syracuse, New York, in 1900. In 1901, after a Christmas Eve fire damaged the original interior, Stickley reconstructed the first and second floors in what came to be known as his "Craftsman Style." In doing so, he laid the foundation of interior design for a generation of American homes in burgeoning residential neighborhoods in cities and towns across the nation.

The Stickley family lived in the house on and off from 1900 until Stickley's daughter Barbara Stickley Wiles sold it in the mid-1950s. The house then had a series of owners over the next half-century, until 1996, when the Audi family – who also purchased the L. & J. G. Stickley Company, Inc., bought the house to prevent it from being dismantled and preserve it for future generations. If it weren't for the foresight and generosity of the Audi family, the house might not have ever been restored.

Ownership of the home will eventually be transferred to the Onondaga Historical Association, which will oversee the house as a unique historic house museum and guest house that will give visitors the experience of spending time in the historic living space that Gustav Stickley shared with his friends and family.

The L. & J.G. Stickley Company donated the house in 2016. Since then, the Gustav Stickley House Foundation has led a campaign to restore the house, with funding and other support from an array of contributors and philanthropic supporters, including the New York State Environmental Protection Fund, the state Office of Parks, Recreation and Historic Preservation, and the New York State Homes and Community Renewal, The Central New York Community Foundation and The Arts & Crafts Society of Central New York and Stickley family members.

### **FOR MORE INFORMATION CONTACT:**

**Matt Chadderdon**  
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